

# SIGN FOR CHINATOWN TOUR

# Golden Gater

SAN FRANCISCO, WEDNESDAY, JULY 6, 1932

No. 2

## Dr. Joshi Lectures On India

Dan Casey, Radio Star, Surprises Guests With Unique Entrance

"There are three types of people—men, women, and school teachers," explained Dean Mary Ward quoting Rudyard Kipling at the Student Body Tea held at the Fairmont Hotel Thursday, June 30.

Over five hundred people attended the first informal social given this semester.

The principal speaker, Dr. Joshi, formerly under the supervision of Michigan State Educational Department, gave a most interesting speech saying:

"India is not exactly a country; nationality is a spiritual thing. Gandhi is thought to be more of an idealist than a politician."

The surprise of the afternoon was introduced by Mrs. Boulware, the college's popular social chairman. The well known "casey" of radio fame enlivened the afternoon with his clever jokes and poems.

One of the honored guests of the afternoon was Mrs. Lucas, sister-in-law of the vice-chancellor of Lahore University, India. The visiting students of summer session were honored by Dean DuFour's speech regarding their summer work; "We know that most of the students attending the six weeks are not 'it-chasers'."

## Dean Ward Presents Arithmetic Methods

Presenting a special arithmetic problem and describing the ways to teach it, Dean Mary A. Ward, director of summer session, will talk to the Education 354 class today, July 15. A class of children taught by Helene Favre, student teacher, will illustrate points made by Dean Ward.

## Peter the Pedagogue

Says:



Summer session students strive strenuously since savants seek scientific stimulation.

## Students Plan Chinatown Tour Friday Evening

One of the most interesting trips planned for the summer session students will be the Chinatown tour, Friday, July 8.

This tour is planned under the auspices of the Chinese Tours and Better Business Bureau, and is under the personal direction of Dr. Ching Wah Lee.

A six course Chinese dinner, specially prepared for the guests will be served at six o'clock during which entertainment will be provided by Chinese musicians and entertainers. Following is a sample menu offered to the tourists:

Gao Gay Vegetable Soup  
Diced Almond Chicken  
Cold Sliced Duck with Pineapple  
Cha siu Greens  
Steamed Rice  
Jasmine Tea  
Tropical lichee fruit  
Almond cakes

At various points in the tour, lectures will be given by Chinese scholars. Chinese characters and writing will be explained and there will be a discussion of Chinese religions.

The price of the tour including dinner is \$1.50. At the end of the tour those wishing to visit a Chinese theatre may do so by paying an extra twenty-five cents.

Students are advised to sign up as early as possible, and obtain their tickets from Mrs. Boulware.

## Half Hour of Music Presented On Friday

The first of the Epsilon Mu half hour of music series was given last Friday by Miss Estelle Loeb, pianist, who played works by Balaires, Chopin, Liszt, and Mendelssohn with an enviable technique and an emotional verve which held and charmed her hearers. These Half Hour of Music programs will be given every Friday afternoon, in the Activities room at four o'clock. Anyone who appreciates good music will find them most enjoyable.

This week's program will present Miss Janet Dickieson, pianist and Mr. Alfred Spizzy, baritone, in the following program:

I  
Prelude ..... Macdowell  
Alt Wien ..... Godowsky  
Miss Dickieson

II  
Sylvia ..... Speaks  
Invictus ..... Huhn  
Mr. Spizzy

III  
Prelude in D flat major and  
Prelude in C minor.....Chopin  
Miss Dickieson

IV  
Pale Moon ..... Logan  
Give a Man a Horse  
He can Ride ..... Olcott  
Mr. Spizzy

V  
Golliwog's Cake Walk.....Debussy  
Music Box ..... Liadov  
Miss Dickieson

## Phi Lambda Chi Will Hold Open House Sunday, July 10



Ruth Pierce, Chairman, Is In Charge of Final Preparations

Phi Lambda Chi's "open house" tea will be held Sunday, July 10 at the club house, 101 Buena Vista Avenue. The entire student body has been urged to attend from four until six o'clock.

The faculty sponsors present will be: Miss Clara Crumpton, Miss Alice Alleutt, Miss Effie McFadden, Mrs. Evangeline Spozio, Miss Cecilia Anderson, Miss Lillian Holmes, Miss Florence Vance, and Mrs. Belle Newman.

Ruth Pierce is the chairman in charge of the preparations. Those serving as hostesses are Vera Williamson, Eleanor Robertson, Roberta Connor, Rosalie Dienstein, Oriana Stahl, Margaret Hibbard, and Lillian Hauptli. Rosalie Dienstein is in charge of the refreshments.

This affair is held for the purpose of acquainting students at State with the club house and those in connection with it. The decorations will carry out the summer theme. No invitations are needed in order to come, the doors will open to all students attending State's summer session. Ruth Pierce, chairman, expects and is preparing for a large attendance.

## Mr. Baker Teaches Oboe Construction

How to trim, adjust, and construct oboe, bassoon, clarinet, and saxophone reeds is being taught by Mr. Melville Baker, in Room 216 from three to four o'clock.

## Harmonica Course To Be Opened

A number of students have requested that Mr. Hartley be retained during the second three weeks to open a new series of courses on the harmonica. This will be possible under the following arrangement:

1. Mr. Hartley will give a course extending over three weeks on the payment of a fee of one dollar. The classes will be held at nine, ten and one o'clock.

It will be necessary for all students interested in this proposition to sign up before July 6th.

2. It will not be possible to make this arrangement unless at least one hundred students enroll.

3. This work carries one unit of credit. Those desiring to audit the course may do so upon the payment of the dollar fee.

Students are requested to sign up on the list posted on the bulletin board outside of Dean Ward's office.

## LOST

The "Art of Teaching" by Valentine. Return to Co-Op.

## Assembly Will Hear Program

Mr. Arthur Garbet Will Talk On "Radio Education"

Thursday, July 12, at 12 o'clock, there will be an assembly at which Mr. James Hartley and his harmonica class will furnish the program of music.

Mr. Hartley's students who comprise three afternoon classes, are many of them taking this work for the first time. They have been diligently practicing in preparation for this program. They will probably play "Deep River" in four parts. Another group of Mr. Hartley's students are practicing "Our Directors" march on the chromonic.

Mr. Arthur Garbet, director of Radio Education of the National Broadcasting Company, will speak to the assembly on the "Relation of Radio to Education."

All classes are dismissed. The college library, however, will remain open during this assembly.

## Mrs. Stewart Gives Writing Exhibition Friday, July 8

Mrs. Lucille Stewart, who is particularly interested in penmanship, and who is at present writing a book at Stanford on methods of teaching penmanship, will demonstrate the teaching of handwriting to first and probably to second grade children. Mrs. Stewart is planning to use for her demonstration both children from the Frederic Burk school and from the Hoover school, Burlingame, where she is principal.

The demonstration will be given in A110 at 11:00 o'clock; and since space is very limited, it is open only to Education 354 students and daily auditors.



July 7—Demonstration Story Telling, Frederic Burk Auditorium 11:00.

July 8 — Demonstration Handwriting, Frederic Burk Auditorium, 11:00.

July 8—Chinatown Tour, Dinner 6:00.

July 10—Phi Lambda Chi, "Open House" 4:00-6:00.

July 12—Demonstration Language, Frederic Burk Auditorium, 11:00.

July 13 — Alumni Homecoming Tea, Activities Room, 2:00 to 5:00.



## Mr. Lamp Conducts College Chorus For Summer

Mr. Charles Lamp, director of the "College Chorus," a string course, and "Organization and Administration of Bands and Orchestras," was trained to teach mathematics and science and holds a degree in that field. He switched to music when appointed to organize the music department in Polytechnic High School in this city. Since then he has had thirteen years of experience as head of the music department in that school and a year or so at Balboa High School in San Francisco.

During this time Mr. Lamp has developed an outstanding instrumental course for band and orchestral instruments as the result of many years of study and revision and objective experiments with several thousand high school students. His course has been adopted and used by other teachers with wonderful success. His philosophy of teaching is to present to the pupil that which is easiest to master first and to hold his interest.

Mr. Lamp's training also includes study under many renowned artists among which are Edward Stricklen, Domenico Brescia, Julius Haug, Louis Crepau, and many others.

San Francisco State has had the services of Mr. Lamp for two summers now and his courses are said to be exceedingly popular.

An observer in "Organization and Administration of Bands and Orchestras" finds that it is advisable for a teacher to be able to play one instrument in each division of an orchestra—brass, woodwind, or string—which makes it possible to understand the remaining instruments through relative similarities. He sees that it is possible to adjust the pupil to some instrument according to his natural capacity.

An observer interested in voice finds that the "College Chorus" is vastly informative. This course is to furnish "experience in singing cantatas, oratorios, part songs, and other serious compositions." Mr. Lamp's teaching principles underlying the above objectives embrace modern psychology and are based wholly on scientific principles.

Mr. Lamp's efforts have not been limited to college and high school courses for he is also director of the Islam Chanters, who have made several successful radio appearances.

### Auditorium Demonstrations in Connection with Education

Thursday, July 7—Story telling demonstration. Miss Henze, 11:00, Frederic Burk Auditorium.

Friday, July 8—Handwriting demonstration. Mrs. Stewart, 11:00, A110.

Friday, July 15—Intermediate Arithmetic discussion. Dean Mary A. Ward, 11:00, Frederic Burk Auditorium.

**Classroom Demonstrations**  
Thursday, July 7—11:30 to 12:00. Nature Study.  
Friday, July 8—9:30-10:00. Social Studies.

Wednesday, July 13—11:00 to 12:00. Dramatics.  
Friday, July 15—9:00-9:30. Reading.

NOTE:—To all the above demonstrations, given in the Frederic Burk Auditorium and in the Frederic Burk classrooms, auditors are welcome, as well as those taking Education S354A-B for credit.

## Co-Op Store At State Gives Service

Summer session students will welcome the services of the Co-op store of "State" under the management of Mr. and Mrs. Percy Marples. It is maintained for the convenience of the students and has everything any student could need.

The mail box service is unique, since only at San Francisco State is this system used. Each student is assigned a mail box without charge. This method forms direct communication among students, faculty, and the registrar's office. A clerk is in constant attendance at the mail counter.

Other services rendered are use of the paper cutter, needle and thread, camera, pencil sharpener, and ink. The lost and found articles are to be found at this bureau also.

Text books, new or used, may be obtained at a low cost in the co-op. Men's and women's gym outfits may be obtained also. At the stationery department, such things as binders, pens, pencils, maps, erasers, ink, binder paper, as well as artists' supplies may be purchased. Refreshing drinks including coffee and chocolate are served at the fountain daily until 4:30.

The bookstore is a co-operative store. It was founded and is maintained for the convenience of the faculty and students.

## Class Activity Is Continued In 201

The activity on Story Land which was begun by Mrs. Stewart in Education 354A-B on June 23 is being carried on in Room 201 of the Frederic Burk Training School. The pictures which Mrs. Stewart used are on display in the classroom and from 10:30-12 daily, the children are working on this unit. Student teachers are now in charge of the activity under the supervision of Mrs. Stewart. Those who saw the beginning of this project and are interested in its development should plan to visit the room during the activity period.



According to reports from the office the total registration is now 1136. Of these students 312 are resident and 233 are registered for three weeks.

A number of diplomas are to be given at the close of the summer session. These are divided into two groups. One group, totaling seventy students will receive their credentials, the largest number being granted to those in the junior high school department. Twelve students, holding A. B. degrees granted at other institutions will receive the diploma credential from this college at the close of the session.

Students enrolled for the three weeks session and wishing a transcript of credits should leave a self addressed stamped envelope in the registrar's office.

The children of the Frederic Burk School are rapidly learning to play the harmonica under the direction of Mr. James Hartley. Their progress has been remarkable considering the short time in which they have been practicing.

## Exhibits Viewed In Training School By Instructors

A variety of interesting exhibits may be viewed on the lower floor of the Frederic Burk Training School. There are units from the Frederic Burk School, Peralta School, and other social agencies. Among these are:

Room No. 118, Development of N. A. Homes, 5th gr. West Portal school, Miss Muriel Roberts, teacher.

Room No. 117, Farm Project, low 1st and Jr. Prim, Spring Valley school, Miss Hanlon, teacher.

Room No. 116, American Red Cross, Frederic Burk school.

Room No. 105, Various units, Frederic Burk school.

Room 106, Nature study, 3rd and 4th gr. Peralta school, Miss Bendinger, teacher.

Room 109, Units of Work, Raphael Weill school, Miss Redwine and Miss Le Duc, teachers.

Room No. 110, Dairy Council Exhibit. 1-2, Hillcrest school, Lillian Parente, teacher.

Aside from these there are publishers' exhibits on tables in the halls of children's books, latest books on education, materials, etc.

## Mrs. Fleming's Class Makes Art Posters

Mrs. A. S. Boulware's orders for posters and announcement signs are being filled by Mrs. Fleming's Art 115 class, and are furnishing the class with valuable experience that is of benefit to the college.

With many a frown and an air of helpful criticism the class and instructor concentrate on each poster picking out its good points and suggesting improvements. The best specimens are checked and sent to Mrs. Boulware. The lucky artists sigh and the rest of the class vow inwardly to do better next time.

With the introduction of different colored speedball inks, the adventure in poster printing has become tremendously interesting. So far all work has been limited to speedball technique and lettering only. But as the weeks advance the designs will become more complicated.

## Art Students Show Results

Mrs. Amy Fleming, art instructor, finds the Teachers College students in a delightfully receptive mood this summer. A professional artist herself, she is a devotee of the principles of modern art, and she is emphasizing freedom and creative work in her courses. "It is amazing," Mrs. Flemming states, "how excellently the students are responding. Their task is all the more difficult due to the fact that they must work from still life and yet be creative, in the Art S 140 course. Here they may be found splashing away in colored chalk, and working energetically and freely from the shoulder."

Her poster class is likewise doing art work in the modern manner. Their present project is to suggest two extremes in lettering. One group in the class is to do posters for Shreve and Co., the jewelers, requiring dignified distinctive lettering; the other group has the opposing task of giving expression to the spirit of iron and structural steel through

## Student Attends Every Session

Among the students enrolled this summer, is Mrs. Kate Sutton of Santa Barbara. Mrs. Sutton is identified with the Industrial Arts Department of the Santa Barbara Junior High School, and teaches creative art and education through the channels of self-directed activation.

Mrs. Sutton has a unique record in the Registrar's Office since this is her eighth return to summer session at San Francisco State Teachers College. She was a student in the first summer session instituted by Dr. Burk, in 1921, and is now attending to earn the final two units required for her A. B. Degree.

Mrs. Sutton's recollections of her early experiences here are replete with reminiscence of Dr. Burk, to whom she owes the inspiration for her present successful work.

In making her program, President Burk warned Mrs. Sutton that the program was only a tentative one for, said he, "if you know women as well as I do you know this program is likely to be entirely changed by Monday morning." An understanding friendship with Dr. Burk is among the happiest remembrances of Kate Sutton.

## Class Varies Color Scheme

As Dr. Elias Arnesen called the roll in class the other day, he found that his eyes were seeing "Blue, Green, and Black." He was not experiencing an optical illusion, but was noting the colorful names of some of his students.

Another student of the class boasts of the name of Mrs. Happy and to all outward appearances she lives up to her name.

## Dr. Grant to Address International Club

The International Club is sponsoring a talk to be given on Friday, July 8, at four-thirty in the Activities room. The speaker will be Dr. Adele Grant. She will discuss any subject regarding Africa that might be of interest to the group. Though there will be no meeting of the club and the lecture is for the student body, all members of the club and students who are free at that time are invited to attend.

Anyone having a question or topic he would like answered or discussed please write to box 677, before Thursday noon.

## Mrs. Spizzy Has New Book Exhibit

Mrs. Spizzy has a very interesting display of Music books, operettas, and pageants in her office, 204B, which should be of interest to all music teachers, especially to those who were unable to take her courses. There is material on The Rhythm Band or Toy Orchestra and a vast amount of good music literature. The office is open at all times. Mrs. Spizzy's hours are from 11-12 on Mondays and Wednesdays and at other times by appointment.

its characteristic type of lettering. Most interesting results are expected.

## SAVANT STALKS AFRICAN GAME DURING TRIP

"Of course I went hunting while I was in Africa," Dr. Adele Grant assured when questioned on that point, "but it was not the kind of hunting trip you are thinking of." And then it was that she told of the boxes and pack-cases of trophies she brought back to the States with her. These contained no skins of wild animals, no heads or horns, but instead pressed flowers, ferns and leaves.

During her stay in South Africa, where she was head of the botanical department of the university of whose faculty she was a member, Dr. Grant found a great deal of time to carry on her own research work. The vacation perhaps not quite as long as ours. "I must have walked over a thousand miles while collecting all those things," she continued, "though many times we trekked. Trekking is an interesting, though often tiresome way to travel. Sometimes we had donkeys, sometimes oxen, hitched to our wagon. Because horses do not thrive in the country one may often see oxen, and even cattle, that have been saddled broken and are being ridden."

Dr. Grant considers the window plant one of the most interesting things to be seen in South Africa. "Above the surface can be seen only a rather flat shiny surface," she explained, "and because the sun can penetrate this the plant is able to manufacture its food below the surface. Thus the green part of the plant grows under the ground." But there was one plant that caused Dr. Grant a greater surprise than this. It was what in California is known as the "Lady Washington Geranium." I saw it growing wild on the slopes near Cape Town," she said, "and on asking a friend about it learned that it is a native of that country."

## Slashes Made in Berkeley Budget

Berkeley was assured lower city and county taxes, last week, as the result of budget slashes, especially in the school department, according to the announcement made by city manager Thompson.

School appropriations from the city will total \$258,330.00 against \$316,000 originally proposed. Thompson predicted that property owners would save the equivalent of seven cents on the tax rate through reduced valuations.

Courtesy Daily News

## Famous Sayings

Dr. Grant: "Here—There—and Elsewhere."

Mr. Jashi: "You ought to know that."

Dr. Arnesen: "As it were."

Mrs. McKay: "So."

Miss Chaffey: "And a."

Miss Holmes: "When do you want your 'ex'?"

Dr. Barney: "It's all bosh."

Mr. Hartley: "Boy, oh boy, oh boy!"

Mrs. Bailey: "Well, try it."

Mr. Marples: "It hasn't come yet."

Mr. Cloud: "The reason I never answer any question is . . ."



# Gater Sports

## State To Play For Tennis Cup

Jim Dierke, Lillian Hauptli, Managers For Event

A mixed doubles tennis tournament, sponsored by the tennis players of the summer session, will get under way on or about July 11. All entries should be made by Friday, July 8. This is accomplished by signing one's name, partner's name, and boxes of both. The sign-up list is located in the hall near the north entrance.

Jim Dierke and Lillian Hauptli, directors of the competition, expect about ten teams to enter. The fifty cents entry fee will be used for two handsome trophies which will be awarded the winners.

Due to the absence of most of the varsity tennis squad, there is not much competition to be expected, although it would be no surprise to see several dark horses.

The directors announce that they expect members of the various tennis classes to sign up for this tournament, as match play is very beneficial, it gives the players a chance to put into practice the principles that Coach Harry Cowell has taught them.

For those players who are new to State, and hence do not know with whom to pair up, a "blind date system" of pairing will be used. The names of those who sign up singly will be put in a hat, and partners will be drawn in this manner.

Foremost among the teams entering the tournament are those composed of Jim Dierke and Lillian Hauptli, and Myron Moskowitz and Margaret Downing. They were among the first to sign up, and it is expected that they will be among the last to be in it. Dierke and Moskowitz were both on last season's racquet varsity, and earned their letters. The two girls, although they received no such award, due to the fact that they are girls, are among the school's best feminine racquet wielders.

## SKETCHES MADE BY ART CLASS

Miss Mayer's Art IV Class has arranged an interesting display of animal sketches in the upper halls of the main building. Most of these sketches are copies of some very fine Japanese drawings, and are so marked. The Japanese sketches were chosen because of their freedom of form and are not intended for use in the public schools. Miss Mayer announces that the exhibits will be changed at various times during the session.

## Coach Shows Points Of Game of Tennis

by DOUG CRARY  
Gater Sports Editor

"No one can read my writing, I can't even read my own writing. I sign my name John Henry and nobody can read it. Now it's all different. The typewriter is a wonderful discovery. It puts me on the same level with the best writers of the day. I strike a key and a nicely formed letter is made." Etc., and so forth.

What connection such a discourse as this has to the fundamental principles of the royal and ancient game of tennis we can't see—but neither can any of the other pupils of Coach Harry Cowell's tennis classes.

### Cowell Imparts Knowledge

But, after all, the "Old Master" knows his game of tennis, and can play it, and—what is more—can teach it. He can take a player who displays a fair game and improve him a great deal; but as for taking a raw beginner and trying to teach him to hit the ball right—well, that's different, and we sympathize with him.

Some of the tennis players who know their way about the courts snicker to themselves as Coach Cowell goes through the motions—exaggerated, for purposes of demonstration—of hitting a ball with different strokes. For he takes a peculiar backswing, bends down to almost to his knees, watches the ball closely, and follows through with such force that his racket curls up around his neck, almost hitting his back.

Perhaps a good plays does not go through such fantastic motions, but—the principle is there; and anyone who masters the fundamentals has a good chance of going places.

### What About Results?

Another point which seems somewhat funny to the onlooker is just after a certain stroke when the coach says "Ah, the form on that was perfect"—while the spectator watches the ball go sailing over the fence.

## Exhibits Viewed In Frederic Burk

The exhibits on the lower floor of the Frederic Burk Training School are attracting considerable attention and are well worth visiting. There are units of work from the Frederic Burk School and other social agencies. In addition, there are displays of various publishers including children's books, the latest books on education, materials, etc.

Goldman was most noted for his basketball playing at San Mateo, and won two blocks in it, although he also made one in football.

## Mr. Cowell Is Commended By Player

A tribute was recently paid to Mr. Cowell by one of the players who has contacted the tennis coach a great deal. "He certainly is a swell fellow," he said. "Gee, he must be quite old; look how old his son, who demonstrated the rhythmic, is—and yet you should see the workout he gives me when we rally. Sometimes we hit the ball back and forth for an hour or so; and after about ten minutes he has me sweating like a horse, while he seems to feel the exercise hardly at all."

However funny Mr. Cowell seems in his beginners' classes, State students like him, however, and are proud to have such a fine man as he to be the varsity tennis coach.

## Mrs. Radir Teaches Rhythmic Dancing

Those who have seen Mrs. Ruth Radir, physical education instructor, presenting rhythmic work to the children of the Frederic Burk school will be interested in seeing a continuation of that work Wednesdays and Fridays, from 10:00 to 10:20, in rooms 104 and Kindergarten-Primary 1, Frederic Burk School. Mrs. Radir herself is teaching a class of grammar grade girls in rhythmic dancing Mondays and Wednesdays from 11:15 to 12:00, in the college gymnasium.

## Economics Class Stencils Work

Miss Spelman's class in Home Economics S3 is busy making baskets this week. Last week was spent in the making of crepe paper novelties and next week will be devoted to stenciling. At the end of the third week, there will be an exhibit of the work completed. Miss Spelman is being well pleased with the results. The class is not open to auditors, but the exhibit will give a clear idea of the work completed.

### NOT THAT KIND OF AIR

"Mary," said Mrs. Newrich to the new maid, "you may take the dog out and give him some air." "Yes, ma'am," acquiesced Mary. "And please, ma'am, where will I find the nearest service station?"

Aside from Frank "Legdrive" Bronwell, San Mateo Junior College has contributed three other athletes to San Francisco State.

## HEARD NEAR THE COURTS

"Oh, Dot, will you lend me your tennis racquet right away?" "Yes, but calm down! Calm down! Why the sudden inspiration to start banging tennis balls? Is it that the tennis courts on the campus look more inviting than all the others you've passed by in your fair young life?"

"Oh, no—but really—there is the cutest fellow over there. See him in that ducky white outfit? He's hitting tennis balls in the handball court—and oh! he's knocked one over the wall. Oh dear, he has to search for it in the grass again. They should have tennis caddies, shouldn't they?"

"My dear child, don't you know who he is?"

"No, don't tell me he's got too many girl friends to think of poor little me! He's so good looking."

"So you too, Brutus! My dear. He's a married man—with an offspring to boot—and he's an august member of our faculty, Dr. Arnesen. By the expression on your face I judge you don't want the racquet?"

"Er, no—I guess not, now."

"Cheer up! Cheer up! I felt like that myself once, but I've recovered! You will too. Come on, let's hie to the Bookstore and drown our woes in a chocolate malt!"

## Miss Alice Allcutt Plays Harmonica

For seven years, according to rumor, Miss Alice Allcutt, supervisor in the Frederic Burk Training School, has carried a harmonica in her car. Not until this summer, in Mr. Hartley's harmonica course, has she been able to find someone to teach her to play. Miss Allcutt says she is going back to an adolescent desire.

Some of the other faculty members learning to play the harmonica are Miss Evelyn Mayer, Mrs. Evangeline Spozio, Mrs. Lucile Stewart, and Miss Hilda Holmes.

Crary's main love is baseball but he also has some ability in track and tennis.

## Dean Cox May Form New Class

According to reports received recently men in the college, headed by Dean David Cox, will attempt to form a new gym class to be held daily except Wednesday in the Women's gym from 3 till 4.

The class is to be a purely recreational one and will enable men to get a workout. If scheduled the class will be open to all men.

It is possible that Dean Cox will take charge of the class and direct its activities, although no formal program will be followed.

No credit is being offered for the class, as there will be no scholastic work attached to it.

Any men who wish to join this class should see Dean Cox as soon as possible.

## Lost and Found

LOST: Black fountain pen with clip, Tuesday, June 28 in library or cafeteria. If found please notify box 1102.

LOST: Brown leather purse containing \$4.00. Lost in Woman's gymnasium. Finder please communicate with box 612. Reward.

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## GOLDEN GATER

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Application for entry as second-class matter is pending.

## Have You Tried This?

Any way you look at it, San Francisco is a great town. You may be a native of this city or not—that certain **X quality** that has given it a world-wide reputation is ever at hand either way.

That situation being true, there's no reason why a fellow ought to do a summer session here and let it take the play out of him. All work and no play will hurt Jack and Jacqueline too. So let's take a few hours off and buy a steak! Does it take hours to buy a steak? No, but we're going to take this steak with us to the very end of our pleasant peninsula. Street-cars 2 or 7 will get us to the end. We ought to be there just at sundown. A half dozen little sandy coves and sheltered beaches stretch east as we stand at the top of the cliff. Before we start down, we watch the sun at the horizon as it becomes a burnished disk, flat at top and bottom, and is swallowed by the sea.

Then down the zig-zag path we go to find a cave or some big rocks or some clean sand—a good spot where we start the drift wood bonfire. The steak is the big item. We can tie it around a stick which is supported by another stick at either end. We might even suspend it from the center of long sticks set tepee style. The point is—cook the steak! Of course we can drag along a thermos bottle of coffee, rolls, and even a couple of potatoes to throw into the coals.

Even if the evening is only fairly warm, we'll be breathing deeply of that snap in the salt air and remembering that the best things in life are free, even with a sales tax. The steady wash of the waves, the boom of a big breaker, more stars overhead than we can count, and the deliberate wink of Mile Rock Lighthouse offer us a relaxation that is different.

But salt air only means sand in the shoes to some souls. That's all right. How about taking a peak at the Mission District some Saturday night? Truly it's a town within a town. No section of the city offers as much well-defined community-consciousness as

**The Mission.** The merchants even save each other from bankruptcy. They have a kind of chamber of commerce which is not too absorbed in charted trends to be above get-togethers and whole hearted help for local needy families.

Saturday night finds Mission Street going full swing. Thirteen blocks of over-lighted store windows are as nectar to the pay-day bee. The people are not going forth to paint the town red, but to purchase the daily bread. Little groups, chatting, blockade the sidewalks here and there. Baby buggies and corpulent gossips block the entrances to the two-bit stores. Men meet and strike up new acquaintances at the curbs. Their wives have asked them to "hold the baby and wait a minute. That hat is cheaper this week." And so **The Mission** will be alive with friendly folk.

Yet to some a hat on sale goes hand in hand with being jostled and disturbed. San Francisco's courts, civil and criminal, will surely please them. The police courts at ten in the morning are held by judges with a sense of humor. At the jury trials where the state holds its own, skilled attorneys match wits in debate. At the small claims courts, where magistrates and counsels squabble more than plaintiff and defendant, inexperienced lawyers do the practicing that should have been done before they were graduated. Supreme court suits are invariably one sided affairs. Usually it is corporation versus individual. The jurors never seem to understand what is going on, and the big money lawyers make them think that they do. The interpretation of the law in San Francisco will always be entertaining.

Beaches, business districts, and bar-risters are plucked from a long list. There are drop-line fishing, Chinese temples, pioneer graveyards, and — the list runs on. It runs on to tell us that San Francisco offers us a chance to play and so temper our academic aspirations. Good work and some play will bring us the A.

## T. N. T.

Dear T. N. T.:

Could it be possible to have the demonstrations and lectures in the gymnasium? It is rather difficult to get back to class when coming from the Frederic Burk auditorium.

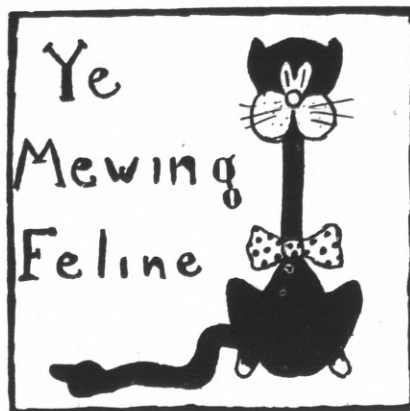
A word of appreciation . . . a number of us find these lectures very interesting.

Dear T. N. T.:

Having enjoyed the afternoon tea in the Activities Room I would like to let others know about this social.

Everyone, you know, is invited as a guest of the Student Body—everyone is welcome and everyone is treated royally.

T-Time



By actual count, literally speaking, Dr. Adele Grant says "Here, there, and everywhere" five times in forty-five minutes. These are accurate figures.

\* \* \*

Who is that dashing brunette we see you with so often this summer, Mr. James Dierke?

\* \* \*

The whirlwind that just went by is Mr. Alfred Spizzy — always going somewhere in an awful hurry. But — gas has gone up four cents, Al!

\* \* \*

"Oh where, oh where, has my mustache gone?" queried Mr. Fenton, English instructor. He needn't go far. His compatriot, Mr. Cassidy has appeared in his classes with the misplaced eyebrow. Mr. Cassidy has a competitor in Mr. Max Cunningham for the longest and bushiest mustache. A prize of a shaving mug will be awarded the winner.

\* \* \*

P. E. majors can be seen dotting the campus—here, there, and everywhere. We can burst into song—Whatever course you may favor You always find a P. E. major.

\* \* \*

With the foot of a victor upon the dead carcass of a bear, and a sun-tanned arm waving aloft a string of fish, we have in the vacationer, Mr. A. B. Cloud, Chief Deputy Superintendent of San Francisco Public Schools, the original fish and bear story teller.

\* \* \*

Three years ago, Dr. Edna L. Barney would not allow a male member of the student body to attend any of her classes. Does Dr. Barney dismiss the terrible thirty of the despised sex in her Biological Development class as other than men?

\* \* \*

The tables have turned; instead of giving directions, orders and lectures, the visiting teachers this summer are taking them. The question stands, however, and many of the younger students would like to ask, "How do you like it?"

\* \* \*

Never would we believe that a harmonica would draw as its students such notables as instructors Miss Hermine Henze, Miss Alice Allcutt, Mrs. Evangeline Spozio.

\* \* \*

We guess most of our visiting teachers passed the Fourth by giving way to a hidden desire—shooting off fire-crackers.

\* \* \*

A special reward will be given to anyone who can discover who the gushing soprano is who trills at eight every morning and can be heard in every corner of the library.

\* \* \*

We see Jesse Iverson displaying his physical attributes as a "Leg-driver." If you don't know what this means—ask him!

## Class Legislation

In a recent speech Al Smith of New York said, "A factory worker can not get his job back until business conditions enable the factory to open up again, and to promise the great masses of working people that they can secure renewed employment by class legislation is treachery to those working people and to the United States itself."

Not only the factory worker, but every other citizen is concerned in this local, national, and international tangle of labor, capital, and economic puzzle. You and I certainly will not be benefited by "class legislation." This era which breeds such an untenable constituency as "class legislation" is pregnant with treachery to all classes that live in that age. There seems to be among us a displacement of self-complacency and a prostitution of human elements in a certain measure to compensate for the "come-down" from the rapid pace which we have been traveling for the past decade or more. Can it be that prosperity reversed has brought about such a condition as "class legislation."

If it is true that "class legislation" which is but a reflection of "caste system" has been bred in these United States, can not we with like stimulus rout the bugaboo and replace in its stead, Democracy? Perhaps we can, but we must do this by wholesale legislation and by application to the duty which confronts us. The duty is confined in broad public-mindedness and in astute government affairs in the city, state and nation.

You may argue that it is useless to batter against such a system as that which operates now in the name of government; but that government is our government. It is the government as we have made it by our interest be it vigilant or otherwise. The Republican Convention just finished and the Democratic Convention in session as well as the Communistic and Socialistic Conventions of which we hear very little should unbridle our prejudices and stimulate our energies to action toward better Americanism.

## Finals Begin

Finals for those who are taking the three week courses, and semi-finals for those enrolled for six weeks are now engrossing our attention. Advice at this point, no doubt, is superfluous, but a reminder is sometimes timely. A period of intensive study followed by the stress of an hour's concentration upon the legibility of our handwriting, plus our native capabilities is the equation for the reward of feeling a task well done. Modern examinations are usually brief and to the point. In a majority of classes this summer, it has been noted, examinations are not being given; instead, discussions and reports take their place. There are those, of course, who favor the giving of examinations. Weighty discussions have been known to take place on this subject with the result that each instructor does as he pleases — this may be the proper solution. Let us try to adapt ourselves.